Join us for a sensory exploration of the city.

David Barnes, History and Sociology of Science, will explore the role of smell as urban health sentinel and as investigatory tool in diagnosing healthy and unhealthy urban neighborhoods, using examples from Philadelphia and Paris between 1790 and 1900.

Using the Milton-Parc neighborhood of Montreal as her case study, Francesca Russello Ammon, City and Regional Planning and Historic Preservation, will discuss the use of photographs to shape new ways of seeing in a battle between demolition and rehabilitation.

Naomi Waltham-Smith, Music, will foreground the role played by listening in urban social movements and local alliance-building around economic, housing, and environmental justice through interventions of sound-art collective Ultra-red in Los Angeles and London over the last 20 years.

Domenic Vitiello, City and Regional Planning and Urban Studies, will moderate.